



**SELF-ASSESSMENT**

# Whistle

## Objectives

The clay artist will be able to:

- A. Use the pinch method to create from a ball of plastic clay a deep bowl form a consistent 1/4 inch thick.
- B. Make a tapered 3/4 inch thick coil to use as a mouthpiece for the whistle. Make an air channel through the coil with a popsicle stick.
- C. Make a consistent, round 1/4 inch thick disk to cover the bottom of the bowl form.
- D. Correctly and securely attach the pieces together using the score and slip method.
- E. Continue to demonstrate your knowledge and skills gained in the previous project including: identifying plastic clay, choosing appropriate working surfaces, properly putting your name and period on your work and turning in both your whistle and this project sheet.

## Step 1: Getting It

Score

- ④③②① A. *Attentively* watch and participate in the demonstration. Ask questions so you are comfortable that you understand the assignment and what you will be doing.

## Step 2: Making It

Score

- ④③②① A. Between your hands, roll a golf ball sized lump of *plastic clay* into a round ball. Divide the ball in half then, divide one of those halves in two.
- ④③②① B. Form the ball by *pinching* it in to a small bowl 1/4 inch thick and even an all around.
- ④③②① C. Make a mouthpiece by rolling out one of the remaining pieces into a *coil* about 1 1/2 inch long and 3/4 inch thick and tapered to fit on the side of the bowl. Attach it to the bowl using the *score and slip method*.
- ④③②① D. Insert a popsicle stick lengthwise through the mouthpiece leaving a passage through the mouthpiece and into the bowl of the whistle.
- ④③②① E. Make a 1/4 inch thick disk from the remaining piece of clay. Slice off 1/2 inch from one side and attach it to the bottom with the edge facing the mouthpiece hole.
- ④③②① F. Decorate the whistle by adding pieces to its surface. Use the score and slip method.
- ④③②① G. Make your whistle work by adjusting the edge of the disk covering the bottom of the whistle as you blow through the mouthpiece. The hole in the mouthpiece should line up exactly with the disk's edge. All surfaces should be smooth and straight.
- ④③②① H. Brush *red slip* on the bottom of your whistle and allow it to dry for 5 minutes until it is no longer shiny but has a *matte* surface. With a *stylus tool*, carefully write your whole name, first and last, and the class period on the bottom. Test your whistle one more time before you turn it in as it may become distorted slightly while finishing it.

## Step 3: Clean it

Score

- ④③②① A. Each day, 5 minutes before the bell, stop working. Put your project away. Clean up where you have been working and put away your tools. Finally, make sure your assigned station is cleaned up.

## Step 4: Score it

Use this sheet to score yourself on your **whistle**. Read through sections 1,2 and 3 and fill in the circled number to the right of the description that best describes how well you accomplished each task. Add up all your points and write the total in the box.