



SELF-ASSESSMENT

Spirit Box

Objectives

The clay artist will be able to:

- A. Design and draw a lidded "spirit box" that can be constructed using the slab method.
- B. roll out and trim consistent 1/4 inch thick slabs in the correct proportions to assemble into a spirit box.
- C. Judge and maintain the correct consistency of the clay for each procedure in the project.
- D. Join the slabs firmly and securely together using the score and slip method and applying a reinforcing coil to every inside corner.
- E. Determine when the form is the proper consistency to add another coil.
- F. Construct a lid that correctly fits the box/container.
- G. Expressively finish and embellish the box/container to powerfully communicate to the viewer the spirit contained within.
- H. Continue demonstrating the knowledge and skills gained in the previous projects including; the ability to identify plastic clay, choosing, best working surfaces, maintaining one's clay at the proper consistency, correctly putting one's full name and class period on one's work, etc.

Step 1: Getting It

Score

- ④③②① A. *Attentively* watch and participate in the demonstration. Ask questions so you are comfortable that you understand the assignment and what you will be doing.

Step 2: Making It

Score

- ④③②① A. Complete the drawings in your sketchbook and poem on the back of this sheet.
- ④③②① B. With a rolling pin and guide sticks roll out and trim the slabs necessary for your spirit box.
- ④③②① C. Initial your slabs and carefully place them on the drying rack to firm to leather hardness. Rotate them after about five minutes to firm them up evenly.
- ④③②① D. "Dry fit" all the pieces together to be sure they fit together correctly.
- ④③②① E. Attach all pieces together scoring each surface to be connected. Then, apply a small amount of slip to one of the surfaces to be attached and press them firmly together.
- ④③②① F. Place reinforcing coils on all inside corners and blend them in. Score all outside corners and smooth them in.
- ④③②① G. Using the same technique as the box create a good fitting lid for the container.
- ④③②① H. Decorate your completed form to reflect the "spirit" captured inside by adding pieces and stamping patterns and/or designs to the box.

Note: For full credit you should use all two pounds of your clay in making this pot.

Step 3: Cleaning it

Score

- ④③②① A. Each day, 5 minutes before the bell, stop working. Put your project away. Clean up where you have been working and put away your tools. Finally, make sure your assigned station is cleaned up.

Step 4: Scoring it

Use this sheet to score yourself on your **spirit box**. Read through sections 1,2 and 3 and fill in the circled number to the right of the description that best describes how well you accomplished each task. Add up all your points and write the total in the box.



NAME POEM

Spirit Box Poem

A name poem starts with a name, person, place or thing. The next 5 lines describe what the subject feels, needs, wants, fears and would like. Give some deep thought to what your subject will be. Put yourself in the subject's place. For example let's say your subject is the fork in a tree you like to climb and sit in in the summer time. How do things seem to you? What are your limitations? What are your advantages? What kind of personality might you have?

Write your name poem below. You will use this poem as a guide in building and decorating your spirit box. So choose something that really interests you as well as something with a lot of potential for you spirit box project. The basic structure for a name poem is outlined below.

1. A line about the person, place or thing.
2. Who feels...
3. Who needs...
4. Who wants...
5. Who Fears...
6. Who would like to...



THE MARLOCK STARDRAGON

The stardragon majestically surveys his domain from a high rocky spire.
 Who is invincible with his wings stretched wide.
 Who needs endless skies filled with orbclouds to soar in.
 Who wants to free his kingdom from the odious crag ogres.
 Who fears the dread and chaos they bring to his subjects.
 Who would like to rule a tranquil and prosperous realm.

An Old Maple Tree

I am an old maple tree tucked in the corner of the back yard.
 Who feels wise and strong.
 Who needs someone to climb into my spread arms.
 Who wants to shade and protect my friends.
 Who fears cold, limb-snapping winds.
 Who would like to keep doing just what I'm doing...
 for a long, long time.



Do a sketch of your spirit box here.