


SELF-ASSESSMENT

Sketchbook 3

*This set of drawings and sketches is due
at the beginning of class on
Wednesday, May 14, 2014*

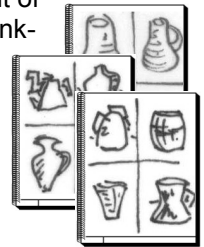
Drawing is an important skill to develop. It is the foundation of all areas of art and is extremely useful in many other areas as well. Drawing is very helpful in training your eyes and developing your ability to think visually. When we draw we look at things and see them in a very different way than we commonly do. Most people find this makes the world around them a much richer and interesting place to be in.

Each page should be dated and titled across the bottom.
Use only one side of each page.

Quicksketch

As always at the beginning of every class period a drawing will be displayed in the front of the room on an easel. Quick sketches are used to warm up your hands and help you begin thinking visually.

Quick Sketches— Every day as soon as you enter the room you will do a Quick Sketch. They are small, just one quarter of a page in your sketchbook. Every 4 days you'll need to start a new Quick Sketch page. Set up the page and number it just like the first one we did in class. By the end of this grading period you should have 3 pages of Quick Sketches.


Hopi Pot

This is a drawing we will begin together in class. You will copy the drawing of three Native American pots that Mr. Westenskow will post at the front of the studio. Do this drawing using the four steps you have used before: layout the drawing using simple shapes, refine the shapes into forms, begin shading then put in textures and details. This is a full page *finished drawing*. Do your best work. You may finish it at home if you don't complete it in class


Hopi Thumbs

Before you begin making the Native American pot you're going to do some drawings to help plan, clarify and solve problems before you actually begin creating with clay. Also the drawings are important for communicating your ideas to Mr. Westenskow and others.

Thumbnail Sketches: On a fresh page in your sketchbook you will do **5** thumbnail sketches. These should each be about the size of a baseball card, showing different versions of what you would like to do for your Native American pot. Use the sketches to work out what shape your pot will be and what surface designs you will create on your pot, what will the overall form be and all the other details. It is much easier to work these things out at this stage than later with clay.


Hopi Pot Final

After you have completed your 5 thumbnail sketches you are now ready to do a finished drawing of what you want your Native American pot to be like.

Final Drawing: Look back at your thumbnail sketches and pick the one you like the best and will work best to do a full page finished drawing of the pot you would like to make. It may be one of the five thumbnails or a new version using parts from each of them. Remember this is a finished drawing. It should be carefully drawn in detail and shaded overall to make it appear as 3 dimensional as possible. Include a background to make the drawing look complete.



Continued on the back.