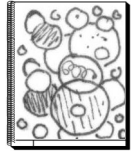


**Circles**

Practice, practice, practice...  
**circles**-practice making lots of circles...50 of them! Fill an entire page with circles of all sizes. Remember to use your whole arm when you draw. They may overlap and be solid or transparent. Draw lightly at first keep to keep them as round as possible. Then, darken the lines when you are satisfied with the shape. Finally go back in to each circle and fill it in with a different texture or pattern. Make some light some dark others rough or smooth, but each one must be different.



**Journal**

On this page in your sketchbook record a days activities. You might show the people and interactions you had. What places did you go. And what experiences did you have. Perhaps using images like words in a story you could start in the upper left hand corner and start drawing and finish at the end of the day in the lower right hand corner. Or just start drawing and let the journal page grow all over the page like a vine.



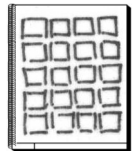
**Free Drawings**

Here's an opportunity to draw anything you like!  
**Free drawing #2:** On a fresh page in your sketchbook draw anything you would like. It may be a fantasy picture, a drawing from a photo, a design or almost anything you can imagine. Draw large, utilize the entire page shade and include a background.  
**Free Drawing #3: from life** This drawing may also be of anything you want but, it is drawn from life. That means you will pick something real, an actual object or group of objects to draw. It could be something out side your window, on your dresser, a pet or friend...anything as long as you are drawing from the actual objects.  
 These drawing are to be done outside of class, or if you have free time in class you may work on them there as well.



**Doodles**

Have some fun!  
 Place the Doodle Template under a fresh page in your sketchbook. You should just be able to see the squares through the paper. Use the squares as a small area to doodle in and do an interesting doodle in each one. Experiment with your pencil or pen making various lines and textures  
 Suggestion: body parts—eyes, nose, fingers, ears, toes, etc.



## Sketchbook Self-Assessment Scoring Rubric

Circle 1 (one) criteria description in each row that best describes your sketchbook for this set of sketches. Then, estimate your letter grade and write it in the box. →

Criteria	Above (A)	Average (B)	Fair (C)	Poor (F)
<b>Completion</b> →	All 10 of the 10 assigned drawings completed.	9 of the 10 of the assigned drawings completed.	8 of the 10 of the assigned drawings completed.	7 or less of the 10 of the assigned drawings completed.
<b>Craftsmanship</b> →	Drawings are neat and well done. Work shows the artist's best effort.	Drawings are done fairly well. Work shows care but do not represent the artist's best efforts.	Drawing appear to have been done with some care. Work shows minimal effort by the artist.	Drawings appear quickly and/or carelessly done. Work shows little or no effort.
<b>Creativity</b> →	Artwork shows a great deal of uniqueness and originality of ideas.	Artwork shows some very unique and original ideas.	Artwork shows some originality and uniqueness of ideas.	Artwork shows little if any original thought. It generally appears to be the quickest/easiest answers to the assignments