


**SELF-ASSESSMENT**

# Sketchbook 2

*This set of drawings and sketches is due  
at the beginning of class on  
**Tuesday, April 29, 2014***

**Why draw?** ...Drawing is as indispensable to the architect and sculptor as it is to the potter, the goldsmith, the weaver, or the embroiderer...it has given arithmeticians their figures; it has taught geometers the shape of their diagrams; it has instructed opticians, astronomers, machine builders and engineers.

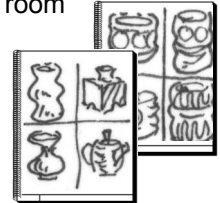
Leonardo da Vinci

Each page should be dated and titled across the bottom.  
Use only one side of each page.

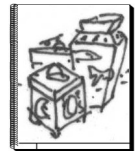
**Quicksketch**

At the beginning of every class period a drawing will be displayed in the front of the room on an easel. Quick sketches are used to warm up your hands and help you begin thinking visually.

**Quick Sketches**— Every day as soon as you enter the room you will do a Quick Sketch. They are small, just one quarter of a page in your sketchbook. Every 4 days you'll need to start a new Quick Sketch page. Set up the page and number it just like the first one we did in class. By the end of this grading period you should have 2 pages of Quick Sketches.

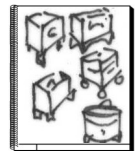

**Spirit Box**

This is a drawing we will begin together in class. You will copy the drawing of three slab pots that Mr. Westenskow will post at the front of the studio. Do this drawing using the four steps you have used before: layout the drawing using simple shapes, refine the shapes into forms, begin shading then put in textures and details. This is a full page *finished drawing*. Do your best work. You may finish it at home if you don't complete it in class.


**Spirit Box Thumbs**

Before you begin making the Spirit box pot you're going to do some drawings to help plan, clarify and solve problems before you actually begin creating with clay. Also the drawings are important for communicating your ideas to Mr. Westenskow and each other.

**Thumbnail Sketches:** On a fresh page in your sketchbook you will do **5** thumbnail sketches. These should each be about the size of a baseball card, showing different versions of what you would like to do for your spirit box. Use the sketches to work out what shape your Spirit box will be and what surface designs you will create on your box, what will the overall form be and all the other details. It is much easier to work these things out at this stage than later with clay.


**Spirit Box Final**

After you have completed your 5 thumbnail sketches you are now ready to do a finished drawing of what you want your spirit box to be like.

**Final Drawing:** Look back at your thumbnail sketches and pick the one you like the best and will work best to do a full page finished drawing of the pot you would like to make. It may be on one of the five thumbnails or a new version using parts from each of them. Remember this is a finished drawing. It should be carefully drawn in detail and shaded overall to make it appear as 3 dimensional as possible. Include a background to make the drawing look complete.

