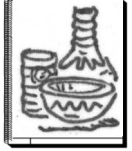


Coil Drawing

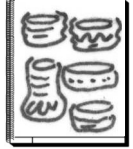
We will begin drawing this together in class. You will copy the drawing of three coil pots the Mr. Westenskow will post at the front of the studio. The drawing you will be copying is shown in four steps so you can see how it is done. You will complete the drawing on your own in your sketchbook. This is a full page finished drawing. Do your best work and be sure to include the background pattern and shading.



Coil Pot Thumbs

Before you begin making the coil pot you're going to do some drawings to help plan, clarify and solve problems before you actually begin creating with clay. Also the drawings are important for communicating your ideas to Mr. Westenskow and others.

Thumbnail Sketches: On a fresh page in your sketchbook you will do 5 thumbnail sketches. These should each be about the size of a baseball card, showing different versions of what you would like to do for your coil pot. Use the sketches to work out what shape your pot will be and what coil designs you will create on your pot, what will the overall shape be and all the other details. It is much easier to work these things out at this stage than later with clay.



Coil Pot Final

After you have completed your 5 thumbnail sketches you are now ready to do a finished drawing of what you want your coil pot to be like.

Final Drawing: Look back at your thumbnail sketches and pick the one you like the best and will work best to do a full page finished drawing of the pot you would like to make. It may be on of the five thumbnails or a new version using parts from each of them. Remember this is a finished drawing. It should be carefully drawn in detail and shaded overall and individual coils to make it appear as 3-dimensional as possible. Include a background to make the drawing look

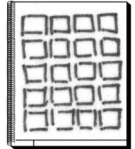


Continued on the back.

Doodles

Have some fun!

Place the Doodle Template under a fresh page in your sketchbook. You should just be able to see the squares through the paper. Use the squares as a small area to doodle in and do an interesting doodle in each one. Experiment with your pencil or pen making various lines and textures



Sketchbook Self-Assessment Scoring Rubric

Circle 1 (one) criteria description in each row that best describes your sketchbook for this set of sketches. Then, estimate your letter grade and write it in the box. →

| Criteria | Above (A) | Average (B) | Fair (C) | Poor (F) |
|------------------------|---|--|--|--|
| Completion → | All 15 of the 15 assigned drawings completed. | 13 of the 15 of the assigned drawings completed. | 10 of the 15 of the assigned drawings completed. | 9 or less of the 15 of the assigned drawings completed. |
| Craftsmanship → | Drawings are neat and well done. Work shows the artist's best effort. | Drawings are done fairly well. Work shows care but do not represent the artist's best efforts. | Drawings appear to have been done with some care. Work shows minimal effort by the artist. | Drawings appear quickly and/or carelessly done. Work shows little or no effort. |
| Creativity → | Artwork shows a great deal of uniqueness and originality of ideas. | Artwork shows some very unique and original ideas. | Artwork shows some originality and uniqueness of ideas. | Artwork shows little if any original thought. It generally appears to be the quickest/easiest answers to the assignments |