


SELF-ASSESSMENT

Sketchbook 1

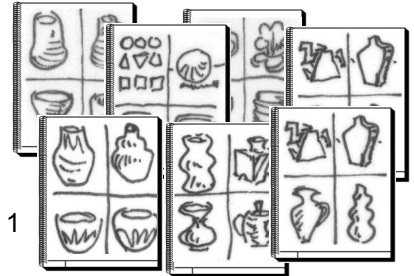
This set of drawings and sketches is due at the beginning of class on Wednesday, April 16, 2014

Each page should be dated and titled across the bottom.
Use only one side of each page.

Quicksketch

At the beginning of every class period a drawing will be displayed in the front of the room on an easel. Quick sketches are used to warm up your hands and help you begin thinking visually.

Quick Sketches— Every day as soon as you enter the room you will do a Quick Sketch. They are small, just one quarter of a page in your sketchbook. Every 4 days you'll need to start a new Quick Sketch page. Set up the page and number it just like the first one we did in class. By the end of this grading period you should have 4 pages of Quick Sketches (sets 1 through 7).


Hand-Before

At the very first of the trimester every student will draw a picture of their hand. This is important because it helps me to see where your personal skill level is. It also helps me see your strong points as well as things we need to work on. The drawing should be the very best work you are able to do. Make it life size or even larger. Include every detail and shadow you can see. Don't forget to add a background pattern or texture to help make the hand stand out. Remember, "Draw what you see and not what you know."


Pinch Pot

We will begin this drawing together in class. You will copy the drawing of three pinch pots that Mr. Westenskow will post at the front of the studio. This is a full page finished drawing. Do your best work and include the background, tablecloth and shading. You may finish it at home if you don't complete it in class


Pinch Pot Thumbs

Before you begin making the pinch pot you're going to do some drawings to help plan, clarify and solve problems before you actually begin creating with clay. Also the drawings are important for communicating your ideas to Mr. Westenskow and others.

Thumbnail Sketches: On a fresh page in your sketchbook you will do 5 thumbnail sketches. These should each be about the size of a baseball card, showing different versions of what you would like to do for your pinch pot. Use the sketches to work out what shape your pot will be and where the handles will be and what shape they will have and all the other details. It is much easier to work these things out at this stage than later with clay.


Pinch Pot Final

After you have completed your 5 thumbnail sketches you are now ready to do a finished drawing of what you want your pinch pot to be like.

Final Drawing: Look back at your thumbnail sketches and pick the one you like the best and will work best to do a full page finished drawing of the pot you would like to make. It may be one of the five thumbnails or a new version using parts from each of them. Remember this is a finished drawing. It should be carefully drawn in detail and shaded to make it appear as 3-dimensional as possible. Include a background to make the drawing look complete.



Continued on the back.