



**SELF-ASSESSMENT**

# MUD-DAWG TAG

## OBJECTIVES

The clay artist will be able to:

- A. Identify plastic clay and distinguish it from other consistencies of clay.
- B. Chose the appropriate work surfaces for making slabs and for making coils.
- C. Make a consistent 1/4 inch thick slab using guide sticks and a rolling pin from plastic clay.
- D. From plastic clay roll out a coil an even 1/2 inch thick (about the thickness of your little finger) .
- E. Securely attach the coil to the slab using the score and slip method creating a loop.
- F. Decorate the Dawg tag using the stamps to impress a design with a regular pattern into the clay.
- G. Correctly and legibly put the artist's name, **first and last**, and class period on the back of the tag.
- H. Demonstrate they know where and how to turn in work to be graded and fired.

## STEP 1: GETTING IT

Score

- ④③②① A. *Attentively* watch and participate in the demonstration. Ask questions so you are comfortable that you understand the assignment and what you will be doing.

## STEP 2: MAKING IT

Score

- ④③②① A. Discuss with a partner what qualities make clay *plastic*.
- ④③②① B. With a *rolling pin* and two *guide sticks* roll out a golf ball sized lump of clay into a 1/4 inch thick disk on the *canvas topped table* to use for the base of your tag.
- ④③②① C. On the *Formica topped counters* roll a ball of plastic clay out into a 1/2 inch cylindrical *coil* at least 4 inches long.
- ④③②① D. Using at least two *stamps* (or one stamp to create different impressions), decorate the front of the disk. Press the tool into the clay deep enough to leave a clean impression but not enough to damage the disk.
- ④③②① E. The coil and the disk are attached by *scratching or scoring* both where they come in contact with each other. Place *slip* on either of the pieces and press them firmly together.
- ④③②① F. Examine the joint between the loop and the disk. It should be sufficiently thick to support itself, even after it has dried and become quite fragile. It should not be pinched or less that 1/4 inch thick.
- ④③②① G. Brush *red slip* on the back of your tag. Allow it to dry for about 5 minutes until it is no longer shiny and has a *matte* surface. With a *stylus tool*, carefully write your name, first and last, and the class period on the bottom.
- ④③②① H. Turn your Dawg tag in by placing it on the table in the backroom labeled for your class period.

## STEP 3: CLEANING IT

Score

- ④③②① A. Each day, 5 minutes before the bell, stop working. Put your project away. Clean up where you have been working and put away your tools. Finally, make sure your assigned station is cleaned up.

## STEP 4: SCORING IT

Use this sheet to score yourself on your **mud-dawg tag**. Read through sections 1,2 and 3 and fill in the circled number to the right of the description that best describes how well you accomplished each task. Add up all your points and write the total in the box.

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