



**SELF-ASSESSMENT**

# HOPÍ POTTERY

**OBJECTIVES**

The clay artist will be able to:

- A. Create a Native American style pot similar to the one Maria Martinez made in the video.
- B. Roll out large, 1 inch thick coils a minimum of 6 inches long.
- C. Attach the coils using the score and smooth method both inside and out.
- D. Use the pinch forming method to turn and pinch the clay into a round, symmetrical bowl/jar form.
- E. Determine when the form is the proper consistency to add another coil.
- F. Continue adding coils, one at a time, to complete the desired form.
- G. Finish the leather hard form by smoothing it with a plastic rib.
- H. Continue demonstrating the knowledge and skills gained in the previous projects including; the ability to identify plastic clay, choosing, best working surfaces, maintaining one's clay at the proper consistency, correctly putting one's full name and class period on one's work, etc.

**STEP 1: GETTING IT**

Score

- ④③②① A. *Attentively* watch and participate in the demonstration. Ask questions so you are comfortable that you understand the assignment and what you will be doing.

**STEP 2: MAKING IT**

Score

- ④③②① A. Roll out a coil an even 1 inch thick and at least 6 inches long. Taper one end back about 2 inches.
- ④③②① B. The base coil is spiraled around it's self like a cinnamon roll with the untapered end in the center. Rather than being flat however, it should be cup or bowl shaped.
- ④③②① C. Beginning with the inside score the coils together smooth it out completely. Repeating the process on the outside of the pot Score the coils, stitching them together and then smooth them together. You now will have a cup form about 3/4 inch thick.
- ④③②① D. Slowly rotate the form in your hand while and pinching the clay just as you would a pinch pot keeping it smooth and even. Continue until the form is a consistent 1/4 inch thick.
- ④③②① E. Make another 1 inch thick coil at least 6 inches long. Taper both ends about 2 inches (this will allow the pot's rim to stay fairly level as you add more coils).
- ④③②① F. Stack the new coil on top of the cup form you just finished and attach it to it and it's self just as you did with the first coil, scoring and smoothing the clay.
- ④③②① G. When your pot is smooth symmetrical and a consistent 1/4 inch thick allow the clay to firm up to leather hardness. Then using a plastic rib, refine and finish the surface of your pot.
- ④③②① H. Show throughout the process you can maintain your clay at the proper consistency for the work being done.

*Note: For full credit you should use all two pounds of your clay in making this pot.*

**STEP 3: CLEANING IT**

Score

- ④③②① A. Each day, 5 minutes before the bell, stop working. Put your project away. Clean up where you have been working and put away your tools. Finally, make sure your assigned station is cleaned up.

**STEP 4: SCORING IT**

Use this sheet to score yourself on your **Hopi pot**. Read through sections 1,2 and 3 and fill in the circled number to the right of the description that best describes how well you accomplished each task. Add up all your points and write the total in the box.