



SELF-ASSESSMENT

COIL POT

Objectives

The clay artist will be able to:

- A. Roll out and correctly trim a 1/4 inch thick slab of plastic clay at least 4 inches across and allow it to dry to *leather hard* consistency.
- B. Make coils a minimum of 6 inches long and an even 1/2 inch thick.
- C. Use the score and smooth method to connect coil to the base and then to each other.
- D. Arrange the coils in creative patterns all around the pot. Have a focal point and finished rim as well.
- E. Keep the clay moist and at the correct consistency throughout the process.
- F. Continue demonstrating the knowledge and skills gained in the previous projects including; identifying plastic clay, choosing, best working surfaces, correctly putting your full name and class period on your work.

Step 1: Getting It

Score

(4) (3) (2) (1)

- A.** *Attentively* watch and participate in the demonstration. Ask questions so you are comfortable that you understand the assignment and what you will be doing.

Step 2: Making It

Score

(4) (3) (2) (1)

- A.** Place about 1/2 of your clay between two guide sticks and roll out a slab for the base. Trim it to the desired shape with a pin tool. Be sure to leave a square edge. Quickly gather up the scraps and put them in your plastic bag before they can dry out.
- B.** Roll out a coil 1/2 inch thick and 6+ inches long and trim off the ends if necessary.
- C.** Attach the coil to the leather hard base using the score and smooth method.
- D.** Continue adding and connecting coils one at a time, by carefully stacking them one atop the other, and then attaching them together using the score and smooth method.
- E.** The top of pot is finished by putting one last continuous coil around its circumference to help keep the lower coils from splitting apart in the drying and firing processes.
- F.** The entire inside of your pot should be completely smooth and free from cracks. The outside decorated with interesting coil patterns and/or stamp patterns.
- G.** Maintain your clay at the proper consistency during the entire process of making your pot, not allowing it to get too dry or wet to work with.
- H.** The pot has a clear interesting focal point and a finished rim.

Note: For full credit you should use all two pounds of your clay in making this pot.

Step 3: Cleaning It

Score

(4) (3) (2) (1)

- A.** Each day, 5 minutes before the bell, stop working. Put your project away. Clean up where you have been working and put away your tools. Finally, make sure your assigned station is cleaned up.

Use this sheet to score yourself on your **coil pot**. Read through sections 1,2 and 3 and fill in the circled number to the right of the description that best describes how well you accomplished each task. Add up all your points and write the total in the box.